

ARTFORUM

DECEMBER 2007 INTERNATIONAL BEST OF 2007

Okwui Enwezor

OKWUI ENWEZOR IS THE DEAN OF ACADEMIC AFFAIRS AND SENIOR VICE PRESIDENT AT SAN FRANCISCO ART INSTITUTE. HE IS ARTISTIC DIRECTOR OF THE 7TH GWANGJU BIENNALE AND ADJUNCT CURATOR AT NEW YORK'S INTERNATIONAL CENTER OF PHOTOGRAPHY WHERE HIS EXHIBITION "ARCHIVE FEVER: CONTEMPORARY ART BETWEEN DOCUMENT AND MONUMENT" OPENS IN JANUARY 2008.

10. (BravinLee programs, New York) In the quietude of June, when it seemed as if everyone had decamped to Europe, this young Nigerian artist made her New York solo debut. Kure's métier is drawing, and she draws with ease and authority using the brownish pigment of the kola nut. Here she showed a group of works titled "Vogue Series." But there is nothing remotely indebted to fashion in her solitary and anthropomorphs, posed like sentinels from an era of the repressed decorum, sometimes accompanied by allegorical beasts. Disporting themselves in explorations of violence, torture, feminine authority, and colonialism Kure's figures are at once strange and familiar.



Marcia Kure
006, 2007
kolanut pigment and graphite on paper
15 x 11 inches